

South Dakota State University

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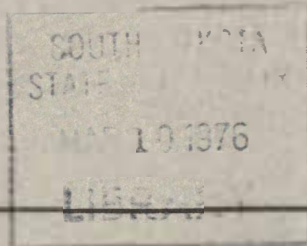
Spring 1976

### **South Dakota Memorial Art Center News, Spring 1976**

South Dakota State University

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## Achievement citation to be presented by Center

The Board of Trustees of the South Dakota Memorial Art Center will award its second annual Artistic Achievement Citation to an individual who has substantially contributed to the arts in South Dakota at its annual meeting April 11. Last year the Citation was awarded to the late Sioux Falls architect Harold Spitznagel for his contributions to his state through his architecture and his support of state artists.

HUBERT MATHIEU. *Ada Bertha Caldwell.*



## Gulbranson awarded National Endowment internship

Rex Gulbranson, assistant to the director at the Center, is one of thirteen arts professionals in the United States to be awarded a work experience internship this spring by the National Endowment for the Arts. The Endowment is a federal agency headquartered in Washington, D.C. Each intern has been assigned to one program division or office of the Endowment for the session, and will spend approximately two-thirds of their

time there working as a member of the professional staff. Their remaining time will be spent at seminars, visitations, and National Council on the Arts meetings. Gulbranson will be working in the area defined by the Endowment as Museums, with special attention to outreach programs.

Gulbranson is a graduate in art education from South Dakota State University. The Flandreau native served as gallery assistant at the Center while a student. In 1974 he was appointed assistant to the director and since then has worked primarily with outreach programs in the state, the design of special exhibitions at the Center, and management of the Center shop. He is a painter and printmaker, and a special showing of his work will be held in March at the Surbeck Center of the School of Mines and Technology in Rapid City.

## Portrait of Ada Caldwell acquired by Art Center

Ada Bertha Caldwell served as head of the Art Department at South Dakota State College in Brookings during 1899-1936. Among her students at State were Harvey Dunn, sculptor Gilbert Risvold, and illustrator Hubert Mathieu. Mathieu, the son of State professor H. B. Mathews, painted at least one portrait of Miss Caldwell after his student days during 1915-19. The Center has recently acquired a portrait of Miss Caldwell by Mathieu as a transfer from the Agriculture Museum at State. The Center now has three works by Mathieu in its collection—a 1936 portrait of the artist's wife, Christine, a 1952 portrait of State music director Carl Christensen, and the Caldwell portrait.



Through March 7. **The Navajo Blanket** exhibition from the collection of Anthony Berlant shows at the Center.

March 6 - 26. **The Art of South Dakota** touring exhibition shows at the University of South Dakota Fine Arts Center in Vermillion.

March 6 - 26. **South Dakota School Art II** touring exhibition shows at Saint Joseph's School in Pierre.

March 14 - 28. **South Dakota School Art III** exhibition premiers at the Center.

March 21, 3:00 p.m. The Cafe Cinema Society presents John Boorman's **Zardoz** and U.P.A.'s **A Unicorn in the Garden** at the Center.

April 4 - May 30. The best twenty entries to the **Center Logogram Competition** show at the Center.

April 4 - May 30. **Northwestern Biennial III** exhibition shows at the Center.

April 4, 3:00 p.m. Purchase Award in the **Center Logogram Competition** will be presented at the Center.

April 4, 3:30 p.m. Norman Geske speaks on **New Painting and Sculpture in the Midwest** at the Center.

April 5, 10:30 a.m. Norman Geske speaks on the **Northwestern Biennial III** exhibition at the Center.

April 5 - 25. **The Art of South Dakota** touring exhibition shows at the Yankton Community Library.

April 5 - 25. **South Dakota School Art II** touring exhibition shows at Vermillion High School.

April 11, 4:00 p.m. The second annual **Artistic Achievement Citation** presented at the Center.

April 25, 3:00 p.m. The cafe Cinema Society presents Federico Fellini's **The Clowns** and W.C. Fields in **The Barber Shop** at the Center.

May 6 - July 23. **The Art of South Dakota** touring exhibition shows at the Robinson Museum in Pierre.

May 6 - 26. **South Dakota School Art II** touring exhibition shows at Stevens High School in Rapid City.

## Dunn oil sketch given to the Center

A major work in the Center's collection of paintings by Harvey Dunn is **The Stoneboat**, thought by William H. Holaday III in his dissertation on Dunn to have been painted during the 1920s. The Center has now acquired an oil on illustration board study for that painting, a gift of Center trustee Dona S. Brown of Huron. The study, now on display with the final painting, illustrates Dunn's technique of working from loosely painted color and tone

arrangements towards more specific images in his work, and should therefore prove to be of great value for visitors to the collection.

Miss Brown owns an extensive collection of Dunn paintings, as well as a number of works by Yanktonai Sioux painter Oscar Howe of Vermillion. She is a charter member of the Center board of trustees, and a former regent of education in South Dakota.

HARVEY THOMAS DUNN. Study for *The Stoneboat*, c1920s.



HARVEY THOMAS DUNN. *The Stoneboat*, c1920s.



## Gillihan collection given to Center

Fifty-four paintings, drawings, prints, and photographs from the private collection of Dr. James Gillihan, Director of the Department of Cultural Preservation in South Dakota, have been given to the Center. Among the collection is a Western landscape by Henry Arthur Elkins (1847-84), who traveled in Dakota Territory in 1866 with fellow artist James F. Gookins. Following research by Center staff this spring a major part of the gift will be displayed at the Center in September.

HENRY ARTHUR ELKINS.  
Untitled Western landscape, c1866.



## Memorial Art Center uses van to take art to communities

Some vans are customized to look like works of art. A van owned by the South Dakota Memorial Art Center at South Dakota State University works for art—it transports traveling art exhibitions to South Dakota communities as part of an out-reach program.

The van was purchased in 1975 with gifts and other non-tax monies, including SDSU's Greater State Fund.

Chuck Cecil, director of development at SDSU, noted that no tax funds are involved in the Art Center's out-reach program which emphasizes taking art to the people of South Dakota.

Rex Gulbranson, assistant to the director of the Memorial Art Center, is the "jack of all trades" for the center's out-reach program. He helps organize the shows, hangs them, is in charge of maintenance, loading and unloading of the 1974 van and also doubles as the driver.

Gulbranson, who has been to more than 20 South Dakota communities with the Art Center van, said "art should be available to everyone in the state, since most of the art objects housed at the Memorial Art Center belong to the people of South Dakota."

The Memorial Art Center, Gulbranson said, likes to transport its own art exhibitions because of the unpredictability of shipping. Art works need careful handling and an exhibition must reach a community on time.

Gulbranson said libraries and banks make ideal spots for art shows. "The buildings provide a quiet atmosphere and have some security which is essential since many of the center's collections are quite valuable," Gulbranson said.

In addition to the regular touring exhibitions, the Memorial Art Center may organize a special exhibition for a community. Last fall Gulbranson transported a specially organized Harvey Dunn exhibition to Lemmon to coincide with the Art Train's visit there in September. Philip also hosted a special exhibition of Myra Miller paintings.

"The Art of the Revolution," a new exhibition which will be available to communities in the state from September 1976, through May 1977, still has some openings. Inquiries should be directed to the Memorial Art Center.

Some of the current touring exhibitions also have openings. One-way transportation or an exhibition fee is charged for these exhibits, with the exception of the "South Dakota School Art II" show which is financed from the Madeline Ritz Endowment Fund. There will be no charge to a community scheduling an exhibition of School Art II, Gulbranson said.

Out-reach exhibitions from the Memorial Art Center and their dates include "The Art of South Dakota", at the Fine Arts Center, USD, Vermillion, during March; at the Yankton Community Library during April; and at the Robinson Museum, Pierre, May through July; "South Dakota Art II" is at St. Joseph's School, Pierre, in March; at Vermillion High School in April; and at Stevens High School, Rapid City, in May.



The Memorial Art Center is in the "moving" business. The Art Center purchased a van last year to transport art shows to South Dakota communities as part of its out-reach program. Rex Gulbranson, assistant to the director of the Art Center, is in charge of arranging and hanging shows, as well as transporting the works via the van.



## Docent Training Program initiated at center

Twenty-one volunteers at the Memorial Art Center are undergoing training this spring to qualify as Docents. A docent (from the Latin **docere**, meaning to teach) is a volunteer teacher or lecturer at a university or museum. The course, taught by Center director Joseph Stuart, will cover the technology and terminology of art, methods of self-study in art history, the history of art in South Dakota, the basic responsibilities of an art center in collecting, researching, exhibiting, and interpreting art, and techniques for conducting tours and presenting slide-talks.

## Smythe elected guild president

Lymen T. Smythe of Brookings was elected president of the South Dakota Memorial Art Center Guild at its annual meeting at the Center on January 20th. Smythe replaces Minnie Evanoff of Brookings in that office. Also elected were Betty Berg, vice president, Naomi Gilkerson, secretary, Avis Wilson, treasurer, and Alvilda Sorenson, historian. All are from Brookings.

After questioning his election as an effort in affirmative action by the predominately female membership, Smythe advocated a new, more meaningful role for volunteers at the Center. The Guild is a service organization, responsible for visitor services at the Center.

## Norman Geske to speak in April

Norman Geske, director of the University of Nebraska's Sheldon Memorial Art Gallery, will speak on "New Painting and Sculpture in the Midwest" and on the Center's Northwestern Biennial III exhibition on April 4 and 5. Geske studied at the University of Minnesota and at New York University's Institute of Fine Arts. He is a leading scholar on the work of 19th century American painter Ralph Albert Blakelock, and in 1968 was named to select the American participants in the Venice Biennale exhibition. He has been with the Sheldon since 1950, and has served as director since 1956.

## South Dakotans exhibit out-of-state

Dennis Guastella, painter and member of the South Dakota State University art department faculty, has been included in a special invitational exhibition of three artists at the Willis Gallery in Detroit. Carl Grupp, art faculty member at Augustana College in Sioux Falls, has work included in the Minnesota Museum of Art's Drawings USA exhibition.

## Gulbranson talk cancelled

The talk on the South Dakota School Art III exhibition at the Center on March 14 by Rex Gulbranson has been cancelled due to Gulbranson's appointment as an intern with the National Endowment for the Arts.

## Become an Art Center Member . . .

### Types of Annual Membership

STUDENT MEMBER .....	\$ 1
ACTIVE MEMBER .....	10
PARTICIPATING MEMBER .....	25
CONTRIBUTING MEMBER .....	50
PATRON MEMBER .....	100
SUPPORTING MEMBER .....	250
SUSTAINING MEMBER .....	500
SPONSORING MEMBER .....	750
LIFE MEMBER .....	1,000

Gifts and memorials are welcome.

### Charter Membership Application

for the

*South Dakota Memorial Art Center*

Name .....  
Mr. and Mrs.

Address .....

City ..... State ..... Zip code .....

Amount enclosed \$ ..... Date .....

### General Membership Privileges

- Quarterly calendar of events and Members Newsletter
- Reduced fees for art classes and workshops
- Reduced subscription rates to leading art magazines
- Rental and purchase of original works of art through the Sales and Rental Gallery
- Discounts on most items sold in the Art Center Shop
- Participation in the Art Center's Tour Program
- Discounts on Art Center publications
- Invitations to Member's previews of major exhibitions

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